## Wiki-Platform "psychodrama.world: Composition and definition of the Editorial Team and of the Administration Team

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In FEPTO AM/Tallinn May 2019, in IAGP Meeting/Thessaloniki June 2019, and in FEPTO RC Meeting/Vienna October 2019, we presented the results of our five years-long Action Research, made together with FEPTO members and Training Institutes, which produced two outcomes:

- 1. Two Conceptual Maps respectively on *Psychodrama Specificity* and on *Psychodrama Integration* with other psychological and educational approaches;
- 2. The initial setting of the "wiki-platform for psychodrama" Project, called "psychodrama.world", based on the categories used in the two Maps.

In Istanbul we are going to present in plenary session the current composition of the Editorial Team and of the Administration Team.

After that, in a Small Group made up of all the people interested, we will complete the composition of the Editorial Team and of the Administration Team, and will define their characteristics. The two Teams will discuss the following two important items:

**1st item: the editorial line of the platform**, in particular the setting of its Contribution Policy.

The debate will focus on two guidelines:

the content published on psychodrama.world should be:

- multilingual (English and mother tongue), or only in mother tongue?
- nationally oriented, or international oriented?
- be mainly informative or include original texts?
- contain the basic information about original texts (together with the link to the original texts themselves), or contain original texts of any nature whatsoever?

2<sup>nd</sup> item: the administration line of the platform. The debate will focus on the following points:

who is the owner of this platform: FEPTO or a subgroup of FEPTO or other? who and how is paying for the platform?

who is hosting the platform and takes care for its actualization?

During the discussion, we will have a first look on the French prototype of this website administrated by Norbert Apter.

The results of both debates will be submitted to the FEPTO Board and proposed at the Assembly of the Annual Meeting 2020 in North Macedonia.



Paola de Leonardis, psychologue, psychodramatist, founder in 1996 and still in charge as scientific chair and trainer of the Psychodrama Institute of Milan and its School of Psychodrama and Sociodrama. Former president of the AIPsiM (Italian Morenian Psychodrama Association). Since 1999 Editor of the Italian Psychodrama Journal, author of psychodrama books and of many scientific articles. Member of the International Sociodrama Conference Consultans Committee, member of IAGP. Long psychodramatic experience in the clinical field as well as in supervision with active methods in social services. Educational and prevention activities in schools. Active methods trainer in counseling and in coaching schools.



Marco Greco is a psychotherapist and psychodramatist in Torino, Italy. He works in a tutoring role with the psychology students of the Torino University. He works in Psychodrama groups and individual formats. He is Director and teacher of the Torino based Dr. Giovanni Boria school "Studio di Psicodramma". Former president of the AIPsiM (Italian Morenian Psychodrama Association). President of the 'Moreno Museum' Association (Vienna, Austria). Experience in dependence disorders, Director of Therapeutic Community. Trainer and supervisor at Institutions, Associations and Cooperatives. President of "FaberActive", a Company who works in the Organizations with psychodrama. IAGP member.



**Roger Schaller** is a practicing psychotherapist, traffic psychologist, trainer and supervisor. He is board member of the Swiss Association for Psychodrama PDH and the Swiss Association for Traffic Psychology as well as head of the Institute for Psychodrama and Action Methods (<a href="www.ipda.ch">www.ipda.ch</a>). He has authored numerous books and articles on psychodrama and role play.



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